



*Jolie*TM
EMBELLISHMENT
GUIDE

“ Who doesn't love an interesting finish or even a little bling? I love the way that you can use Gilding Wax or Metal Leaf to elevate a classic style or create a modern-glam look on any project. Use coloured Finishing Waxes to emphasize details, add depth, and layer colours.”

Lisa Rickert
Founder / CEO, Jolie Home

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MATERIALS

- Jolie Paint
- Jolie Finishing Wax - Clear
- Jolie Finishing Wax - White, Brown, or Black
- Jolie Wax Brush
- Lint-free cloths



COLOURED FINISHING WAX

Jolie Finishing Wax not only protects your painted surfaces or raw woods, but it's also available in a variety of colours to assist in creating character and depth in your finish.



STEP ONE

After painting your piece with Jolie Paint, use your Jolie Wax Brush to apply a coat of Jolie Finishing Wax in Clear in manageable sections of 2-3 square feet at a time. You will see the Jolie Paint colour become slightly darker after the wax is applied. Proceed to step two before beginning to wax the next section.

EXCEPTION:

Since the **WHITE FINISHING WAX** does not have any dark pigments, you don't need to use Clear Finishing Wax before applying it. White Finishing Wax will slightly soften the underlying colour and will be most noticeable in any texture or crevices.

STEP TWO

Wipe away excess wax using a lint-free cloth and medium pressure. As the cloth becomes saturated with wax, you will need to replace or move to a clean area of your cloth so that it will continue to absorb wax. Repeat steps one and two until you have covered the entire surface with Clear Finishing Wax. This will protect your piece and allow you to have more control when using the coloured Finishing Waxes.

STEP THREE

Apply a small amount of your chosen coloured Finishing Wax with a clean Wax Brush.

If you are working **OVER A LIGHTER COLOUR**, we recommend applying the coloured Finishing Wax in the recessed areas only.

ON DARKER OR BRIGHTER COLOURS, you may want to apply the coloured Finishing Wax all over.

PRO TIP:

It is helpful to have multiple Jolie Wax Brushes: one to use with your Clear Finishing Wax and one to use with your coloured Finishing Waxes. This will help you keep your Clear Finishing Wax container clean for future projects.

STEP FOUR

Remove the excess wax with a soft, lint-free cloth. If your result is too dark, you can use a small amount of Clear Finishing Wax on a clean cloth to easily remove some of the coloured Finishing Wax.

Let the wax dry overnight before adding additional coats or buffing. Be gentle with your piece for the first two weeks until the wax has fully cured and hardened.

MATERIALS

- Jolie Paint
- Jolie Finishing Wax - Clear
- Jolie Wax Brush
- Lint-free cloths
- Wax paper or paper plate

MIXING CUSTOM COLOURED WAX



Not only can you create custom Jolie Paint colours, but you can mix your very own custom coloured Jolie Finishing Wax by adding Jolie Paint. This is the perfect way to add a unique layer of colour to your piece.

STEP ONE

After painting your piece with Jolie Paint, use your Jolie Wax Brush to apply a coat of Jolie Finishing Wax in Clear in manageable sections of 2-3 square feet at a time. You will see the Jolie Paint colour become slightly darker after the wax is applied. Proceed to step two before beginning to wax the next section.

STEP TWO

Wipe away excess wax using a lint-free cloth and medium pressure. As the cloth becomes saturated with wax, you will need to replace or move to a clean area of your cloth so that it will continue to absorb wax. Repeat steps one and two until you have covered the entire surface with Clear Finishing Wax. This will protect your piece and allow you to have more control when using the colored Finishing Waxes.

STEP THREE

Mix about two parts of Jolie Finishing Wax with one part of Jolie Paint on wax paper or a paper plate. If you want the Finishing Wax to be more translucent, you can alter the ratio and add additional wax to the mix. Mix the paint and wax together really well.

“Consider a custom coloured Finishing Wax when you want additional depth in your finish. You’ll be amazed!”

- Lisa Rickert, CEO

STEP FOUR

Next, apply your custom coloured Finishing Wax, wiping away the excess as you go.

STEP FIVE

Remove the excess wax with a soft, lint-free cloth. If you want to remove some of the colouration, use a small amount of Clear Finishing Wax on a clean cloth and wipe over the surface.

Let the wax dry overnight before adding additional coats or buffing. Be gentle with your piece for the first two weeks until the wax has fully cured and hardened.

PRO TIP:

With the addition of the paint to the Finishing Wax, the wax is likely to dry faster.

MATERIALS

- Jolie Gold Size
- Jolie Metal Leaf
- Jolie Artist Brush
- Jolie Finishing Wax - Clear
- Lint-free cloths
- Baby powder
- Scissors



METAL LEAF AND GOLD SIZE



Applying Metal Leaf is an authentic way of adding metallic accents to your piece. If you are gilding over a piece painted with Jolie Paint, make sure to apply your Gold Size and Metal Leaf before the Jolie Finishing Wax as the Gold Size will not stick to already waxed surfaces. Gold Size and Metal Leaf are intended for interior use only.

STEP ONE

Start by applying a thin, even layer of Gold Size with a Jolie Artist Brush. Make sure to reach any details or carved areas of your piece and avoid leaving any puddles or drips. If you are gilding a porous surface, wait 15 minutes and apply a second coat of Gold Size. Wash your brush as soon as possible with warm, soapy water to avoid damaging the bristles.

Wait about 10-20 minutes for the Gold Size to come to tack. The Gold Size will appear milky when first applied and will become clear and sticky when it is ready to accept the Metal Leaf.

PRO TIP:

Rub some baby powder on your hands before handling the Metal Leaf so that it doesn't stick to your hands.

PRO TIP:

To make the Metal Leaf easier to manage for smaller areas, you can cut the sheets into smaller strips before use.

STEP TWO

Gently apply Jolie Metal Leaf over the tacky size. Using a dry, soft brush, push the leaf onto the surface. Continue with the next sheet of Metal Leaf, overlapping it slightly with the first sheet so that there are no gaps. Continue the process until all of the areas where you applied Gold Size have been covered with Metal Leaf.

STEP THREE

Remove any loose, excess leaf by gently pushing it away with a soft brush. Be careful not to scratch the Metal Leaf with the bristles of your brush. You can follow up with a cheesecloth or a soft cloth to help remove any last little pieces.

STEP FOUR

Apply Clear Finishing Wax with a lint-free cloth to seal and protect the Metal Leaf. Wipe back any excess with a clean cloth.

OPTIONAL

Apply coloured Jolie Finishing Waxes to knock back the brightness.

PRO TIP:

If you are using a water-based topcoat instead of Finishing Wax, apply a coat of shellac before your topcoat.



MATERIALS

- Jolie Gilding Wax
- Jolie Finishing Wax - Clear
- Jolie Artist Brush
- Lint-free cloths

GILDING WAX



Jolie Gilding Wax is an easy way to give metallic highlights to carvings, appliqués, or hardware. Consider using it to add some reflection to your matte, painted finish, especially on surfaces that were originally metal.

STEP ONE

After painting your piece with Jolie Paint, use your Jolie Wax Brush to apply a coat of Jolie Finishing Wax in Clear in manageable sections of 2-3 square feet at a time. You will see the Jolie Paint colour become slightly darker after the wax is applied. Proceed to step two before beginning to wax the next section.

STEP TWO

Wipe away excess wax using a lint-free cloth and medium pressure. As the cloth becomes saturated with wax, you will need to replace or move to a clean area of your cloth so that it will continue to absorb wax. Repeat steps one and two until you have covered the entire surface with Clear Finishing Wax. This will protect your piece and allow you to have more control when using Gilding Wax.

“Gilding Wax is the last layer in your finish – the final touch. Simply add a dab to your fingertip and gently rub the surface you wish to highlight. It’s that easy!”

- Lisa Rickert, CEO

STEP THREE

FOR SMALLER AREAS: Dip your fingertip into a jar of Jolie Gilding Wax and blot off the excess. Apply the Gilding Wax directly to your surface in the desired areas.

FOR LARGER AREAS: Dip a Jolie Artist Brush into a jar of Jolie Gilding Wax and blot off the excess. Gently brush the Gilding Wax along the desired areas of your piece.

STEP FOUR

Remove any excess Gilding Wax with a soft, dry cloth. If any has spread to areas where it’s not wanted, remove it by gently wiping over the area with Clear Finishing Wax on a clean, lint-free cloth.

STEP FIVE

Let the Gilding Wax dry overnight before adding additional coats or buffing. Be gentle with your piece for the first two weeks until the wax has fully cured and hardened.

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